

ENSIE PANELS AT ESSWE CONFERENCES

ESSWE6

ENSIE AT THE 6TH BIENNIAL CONFERENCE OF THE EUROPEAN SOCIETY FOR THE STUDY OF WESTERN ESOTERICISM

University of Erfurt, 1-3 June 2017

Western Esotericism and Deviance

Deviance and Orthodoxy in Islamic Esotericism

- Liana Saif (Oxford University/Universite Catholique de Louvain): "Bātinism as Deviance in Medieval Islam."
- Mark Sedgwick (Aarhus University): "Sufism as Deviance and Orthodoxy in Early Modern Islam."
- Francesco Piraino (Scuola Normale Superiore/EHESS): "Negotiating Orthodoxy and Deviance among Sufi Orders in Milan."
- Michael Asbury (University of Erfurt): "Orthodox Islam and New Age Spirituality: Adaptive Strategies of Naqshbandi Sufism in the West."

Contemporary Turkish Esotericism: Neither Deviant nor Secret(ive)?

- Alexandre Toumarkine (Orient-Institut Istanbul): "The Construction of Deviance in Contemporary Turkish Esotericism and Its Transformations."
- Till Luge (Orient-Institut Istanbul): "Mainstream but Deviant? On the Relationship between Esotericism and Otherness in Modern Turkey."
- Dilek Sarıms (CETOBaC/EHESS): "Esoteric Secrecy? Esotericism as the Yet to Be Revealed, Discovered, or Decoded."

- Laurent Mignon (University of Oxford): "An Exotericized Esotericism? On the Reception of Dion Fortune in Turkey."

ESSWE7

ENSIE AT THE 7TH BIENNIAL CONFERENCE OF THE EUROPEAN SOCIETY FOR THE STUDY OF WESTERN ESOTERICISM

University of Amsterdam, 2-4 July 2019

Western Esotericism and Consciousness:

See the full program on the ESSWE website.

Visions, Voices, Altered States

Consciousness in Islamic Esotericism, from Physiognomy to Psychology

- Liana Saif (Warburg Institute): "Islamic Physiognomy as a Science of Intuition."
- Dilek Sarmis (EHESS-CETOBaC): "Bringing together Sufi Conceptions of Consciousness and Western Transpersonal Psychology: Beyond-Ego and Contemporary Islamic Psychology in Turkey."
- Francesco Piraino (KU Leuven): "Understanding Dreams: Sufism and Psychoanalysis in Milan."
- Mark Sedgwick (Aarhus University): "The Sufi Psychology of the South-American Enneagram."

Altered States in Islamic Esotericism

- Keith Cantú (University of California, Santa Barbara): "The Role of Herbal Intoxication in Bengali Fakiri *Sādhana*."
- Luca Patrizi (Università degli Studi di Torino): "'And the Cupbearer is nowhere to be seen!': The Nature of the Intoxicating Beverage in Sufi Medieval Literature."
- Cüneyd Yildirim (University of Münster): "Visions and Vampires in Nineteenth-century Sufism."

Consciousness in Muslim Spiritism and Related Literature

- Marwa Elshakry (Columbia University): "Seancing the Self and the Communal Conscious: Science and Spiritism in Early 20th Century Egypt."
- Alexandre Toumarkine (INALCO): "Spiritism and Freudianism in Turkey."
- Laurent Mignon (Oxford University): "Spiritism and Literature: The Case of Enis Behiç Koryürek (1891-1949)" (to be read in Dr Mignon's absence).

- Rasoul Namazi (University of Chicago): “Heretic Demons and Muslim Drunks: Esoteric Devices in Leo Strauss’ Reading of the *Arabian Nights*.”

ESSWE8

ENSIE AT THE 8TH BIENNIAL CONFERENCE OF THE EUROPEAN SOCIETY FOR THE STUDY OF WESTERN ESOTERICISM

University College Cork, 5-7 July 2022

Western Esotericism and Creativity: Art, Performance and Innovation

See <http://esswe8.com>

Islam and Esotericism in Literature

- Emily Selove (University of Exeter), “Look at it and Ponder it Well: The Power of the Well-Made Image in Sirāj al-Dīn al-Sakkāki’s Book of the Complete”.
- Keith Cantú (Jagiellonian University), “The Literary Motif of Mansur al-Ḥallāj in Bengali Fakiri Songs”.
- Kurosh Amoui (York University, Canada), “Nimā Yushij, Sādeq Hedāyat, and a Re-enchantment of Storytelling in Modernist Persian Literature”. (Virtual)
- Francesco Piraino (Ca’ Foscari, University of Venice), “Drawing Islam: Comics, Graphic Novels, Islamic Esotericism and Sufism”.

The Arts and Contemporary Western Sufism

- Ricarda Stegmann (Aarhus University), “Theory and implementation of creativity in the works of the Sufis Zia Inayat Khan and Llewellyn Vaughan-Lee”.
- Sara Kuehn (DEMEC/CNRS, Aix-en-Provence & University of Tübingen), “The ‘Wisdom Book’: A Live Music-Cinema Zoom Performance of a Play in Seven Acts”
- Mark Sedgwick (Aarhus University), “Traditionalist Sufism and the Arts: Ananda Coomaraswamy”.
- Gulnaz Sibgatullina (University of Amsterdam), “The Oriental Trail: Music and Poetry in Darqawiyya-Habibiyya Sufi community (1969-1979)”.

Islam and Esotericism in the Visual and in Artifacts (online panel)

- Giovanni Maria Martini (Università di Napoli “L’Orientale”), “Visual Sufism: Notes on the Emergence of Visual Elements in Sufi Literature”.

- Luca Patrizi (University of Turin), “Production and Esoteric Use of Artefacts Enclosing Gemstones in Pre-modern Islamic societies”.
 - Michele Petrone (Università di Napoli l’Orientale): “The Qur’ān as a Divination Tool: Some Examples from Ottoman Buda”.
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